

# RAVENS SCANS

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## CHAPTER 19 FOUND THE REAL ONE

TRANSLATOR: ROYAL  
PROOFREADER: ROYAL  
CLEANER: YABOKU  
TYPESETTER: YABOKU

**CATERPILLAR**  
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**IS A  
FAKE!**

**THAT  
ONE**



**WHA  
...**



**HUH?**

FLOWER  
MANTIS...?

ANOTHER

CHAPTER 19: FOUND THE REAL ONE



The blank  
interval.

There  
it is!

two  
people  
with the  
same  
face.

Likewise,  
she's  
suddenly  
facing

you see  
yourself.

Right in  
front of  
your  
eyes,

In the  
natural  
world, this  
abnormal  
phenomenon

"Two of  
the  
exact  
same  
thing"

and temporarily  
robs its ability  
to reason.

affects one's  
biological  
instincts for  
evasive action



Such is the  
true power of  
the Scale  
Powder  
Makeup.

What's  
more...



Even  
first-rate  
assassins  
cannot  
prepare for  
this.



is the  
Murasaki  
Shachihoko's  
home  
advantage.

This split  
second



No  
evidence  
or confir-  
mation.

No way for  
her to  
prove  
that she's  
genuine on  
the spot.



they're  
impromptu  
partners  
who've only  
known each  
other for  
two weeks.

They're  
not even  
comrades  
with a long  
history—



As long  
as this  
interval  
holds...

1  
second  
is all I  
need.



I can kill them

100%!

*LOOK AT THIS!*

*PLEASE*







Sh-



boy....!?

She's  
a





is not limited to  
its shape and  
appearance.

The Flower  
Mantle's  
disguise

Moreover,  
in recent  
years—

their  
“gleam”  
that  
attracts  
insects  
and  
reflects  
UV rays.

The  
“motion”  
of flowers  
swaying in  
the breeze,

by secreting  
a sweet scent  
from the tip  
of their tail.

Research has  
shown that  
they even  
imitate the  
“fragrance”

the Flower  
Mantis has  
achieved

In contrast to  
the Murasaki  
Shachihoko,  
which evolved its  
appearance to  
the extreme,

that evolved  
its internal  
disguise to  
the extreme.

A more  
substantial  
imitation



WHICH  
CONTAINS

THIS  
ONE HAD AN  
ENVELOPE  
WITH THE  
AGSHA  
MARK, TOO.

I SEE.

.....



A PIECE OF THE  
PHOTOGRAPH.



OH,  
GANG  
HERE

THAT'S ALL  
I KNOW



WAS TO KILL  
POUR MAN AND  
LEAVE MY EN-  
VELOPE AT THE  
SCENE.

THE ASSIGN-  
MENT FROM  
MY CLIENT



THAT  
MAKES  
FOUR.

ADDING THE  
PIECES  
FROM YOU  
AND THE  
BIG GUY.



CANNT.



CHEEKY...

SO I HAVE TO  
PIECE IT  
TOGETHER LIKE  
A PUZZLE?



AND FIND  
OTHER  
BUGS

YOU  
WANDER  
AROUND  
THIS SHIP



GET AS  
MANY AS  
YOU CAN

IF YOU RUN  
INTO ONE,  
BEAT IT UP  
AND TAKE  
THE ENVE-  
LOPE



RIDOK,

HEY.

WAS IT?





G-GOT  
IT.

!



AND I'LL  
MAKE YOU  
MY UN-  
DERLING.

YOU DO  
THAT

THE description is not even a "help" one!



LEAVE ME  
OUT OF  
THIS

YOU TOO,  
SPIDER!



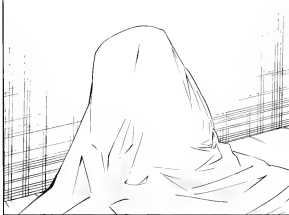
AND .



GOOD

I'M  
COUNTING  
ON YOU

LEAVE THEM  
TO ME,  
ANE-SANI!



YOU DON'T  
HAVE TO  
ACT LIKE  
THAT, OKAY?

HEY.



TO SAY HE  
WAS A CHILD-  
MORNING.  
ANNOYING.

LEAVE ME  
ALONE  
FOR A  
BIT, PLEASE

...



HEHE...

.....



**TO LEAVE  
ME  
ALONE!!**

I TOLD  
YOU

100

**POLYMER LETTERS**

**FULL-TEXT  
STANDARD  
COPY**



CATERPILLAR  
キャタピラー